

## **Sander Luske**

In the furniture salon Sander Luske offered lemonade in sophisticated glasses of unglazed porcelain. Each was different from the other. Luske spoke of having fired them one to one in his workshop kiln, decorated with strange forms made by cutting with ribbon and cardboard.

Sander Luske manages to poetically yoke the industrial attitude to series with the craft uniqueness of the product conceived and prepared singularly. His activity is divided in fact between the workshop, where he experiments with firing particular clays and the industrial laboratory, where he makes the prototype that he hands on to the workmen. Luske trusts in the freedom of his feelings, picks less conventional forms or one he finds lying around and reproduces them in objects of elegant porcelain.

A romantic designer, he aims to conceive his forms not in museums and showcases but in liveable contexts. So he creates picnic sets, bars in formica with strange forms and strident colours. Porcelain, his preferred medium, is presented as an object that tells a story. According to Sander Luske a change is taking place in the culture of Dutch design: more and more one is looking beyond the boundaries. Forms are becoming humanized, losing their coldness to reveal a story beyond their functionality. The bottle becomes a vase with a star, a cup becomes a goblet, a functional object becomes a decorative object and vice versa.

The product certainly possesses a multifunctionality, another aspect central to Luske's work, but above all it is part of contemporary living, one chooses it over another, it becomes that on which it is possible to project the dimension of a romantic and functional way of life.

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